

DIRECTOR OF PHOTOGRAPHY & PHOTOGRAPHER

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ADDRESS: Quito, Ecuador

EMAIL: sebastian@peacock-films.com

WEB: www.sebastianbenalcazar.com

ACADEMIC STUDIES

MET FILM SCHOOL - UNIVERSITY OF WEST LONDON

MA. Cinematography [WITH MERIT] 2015-2016 (London, UK)

SAN FRANCISCO DE QUITO UNIVERSITY

BA. Cine & Video, Minor In Photography.

[MAGNA CUM LAUDE] 2010-2014 (Quito, EC)

LANGUAGES

English:

Advanced, Academic level

French:

Basic

Spanish:

Native

CERTIFICATES

American Society of Cinematographers

ASC International Cinematography Master Class

BLACK MAGIC DESIGN

DaVinci Resolve Certified Trainer

ADOBE CERTIFIED ASSOCIATE EN

Visual Communicator - Adobe Photoshop.

ASOCIACIÓN DE FOTÓGRAFOS ECUATORIANOS

Active Member

EXPERIENCE

PEACOCK FILMS

CEO, Executive producer, Director, DOP.

(Ecuador, UK, USA, 2011-Actual)

www.peacock-films.com

SAN FRANCISCO DE QUITO UNIVERSITY

Lecturer [Film Department and Photography Department]

Co-Organizer of the New Media Festival "Hausmann"

(Ecuador, 2017-Actual)

www.usfq.edu.ec

UNIVERSIDAD DE LAS AMÉRICAS - QUITO

Lecturer [Film Department]

(Ecuador, 2018-2019)

www.udla.edu.ec

BRANDING LATIN AMERICA

Filmmaker, Photographer

(UK, 2015-2016)

www.brandinglatinamerica.com

Ecuadorian Ministry of Education - EDUCA TV

Filmmaker, Photographer

(Ecuador, 2015)

www.educacion.gob.ec / www.educa.ec

RADIO COCOA

Director, DOP, Photographer

(Quito, 2012-2015)

www.radiococoa.com

AMERISIS STUDIOS

Colorist, DCP Encoder

(Ecuador, 2014)

www.amerisis.com.ec

RGB FILMS

Co-Founder, Rent and sales manager

(Ecuador, 2012-2016)

Freelance

Director of photography, Filmmaker, Photographer

(2012-Actual)

www.sebastianbenalcazar.com

SKILLS

Final Cut Pro After Effects

Premier Pro Illustrator

DaVinci Resolve Resolume Arena

Photoshop Microsoft Office

CLIENTS

General Motors

SABMiller

Ecuadorian Ministry of Foreign Affairs

Tesalia Springs Company

University of Melbourn

Jaime Oliver's FoodTube

World Travel Market London

SEBASTIÁN BENALCÁZAR VEGA

Biography

Director of photography, Director, Visual Artist and Lecturer. Master in Cinematography by the London Met Film School, thanks to the "Voices That Matter" scholarship. He has participated in several audiovisual projects that include films, music videos, commercials and corporate videos. He has experience filming in different scenarios and countries such as Ecuador, England, Scotland, Holland and the United States. His latest film project as Co-Director and Cinematographer, "Love To Remain", is on its festival route, being accepted at world-class festivals such as the Havana Film Festival in Cuba, the 30 Under 30 Film Festival supported by UN Women ("Best Edition" award), Quito Latin American Film Festival FLACQ ("Best Screenplay" award), Dominican Global Film Festival, among others. In the same way, his film project "La Cigüeña" was awarded the Film Production Fund from the National Film Institute of Ecuador. The last feature film projects he photographed were "2 days in Quito" and "Galatea". Currently, he also works as a lecturer at San Francisco de Quito University, training new generations of filmmakers and photographers. In addition to his film career, Sebastián produces New Media artwork, where he explores recurring themes with light and interactivity, as well as being an active member of the Ecuadorian Association of Photographers.

Filmography

Director / Director of photography

"Love to remain" – Co-Director / Director Of Photography (Fiction Short Film, 2017)
[39° Festival Internacional del Nuevo Cine Latino Americano de La Habana - Cuba 2017, 5° Festival de Cine Latinoamericano de Quito FLACQ – Ecuador 2018: Premio a "Mejor Guión", 30 Under 30 Film Festival - USA 2017: Premio a "Mejor Edición", 11° Festival de Cine Global Dominicano – República Dominicana 2018, London International Short Film Festival - UK 2017, Festival Internacional de cine de Quito - Ecuador 2017, Festival Internacional de Cine de Guayaquil – Ecuador 2018, Festival Cine de Kunturñauí – Ecuador 2018, Videolibrería del Bogoshorts Film Market – Colombia 2017]

Director of photography

Films & Series

"Galatea" - Director of Photography - Dir. Juan Jose Alomía (Documentary Feature, 2019)

"2 Days in Quito" - Director of Photography - Dir. Jamaal Hephher (Feature Film, Ecuador - UK, 2018 [Postproduction])

"La Cigüeña" - Director of Photography & Producer- Dir. Jesús Peña (Fiction Short Film, Ecuador, 2018 [Postproduction]) [ICCA: Short Film Fund Award 2017]

"Ruta Viva" - Director of Photography & Producer - Dir. Courtney Baxter & Sebastian Rea (Fiction Short Film, USA - Ecuador, 2018) [HBO NYLFF: Best Short Film Award 2018; Festival Internacional de Cine de Guayaquil – Ecuador 2018: Best Short Film; NoHu International Short Film Festival 2018: Best Director, Best Screenplay, Best Producing team, Best Acting Ensemble; EFFNY 2018]

"Nota Rota" - Director of Photography - Dir. Sebastián Borja (Fiction Short Film, Ecuador, 2018 [Postproduction])

"La Sorpresa" - Director of Photography - Dir. Munir Abedrabbo & Daniel Mafla (Fiction Short Film, Ecuador, 2018 [Postproduction])

"CEDHU: 40 Años luchando" - Director of Photography - Dir. Paula Llerena (Documentary, Ecuador, 2018)

"En4 – 3ra Temporada" - Director of Photography - Dir. Alejandro Lalaleo (Web Series, Ecuador, 2017)

"Los Pasantes" - Director of Photography - Dir. Alejandro Lalaleo (Web series, Ecuador, 2017)

"Agamemnon: The Watchman" - Director of Photography - Dir. Helen Eastman (Fiction Short Film, UK, 2016)

"Marcellas" - Director of Photography - Dir. Paolo De Battista (Fiction Short Film, 2016)

"Cocoon" - Director of Photography - Dir. Kelly Ram (Fiction Short Film, 2016)

"Cherry Popping" - Director of Photography - Dir. Jesus Peña (Fiction Short Film, 2016)

"Adam" - Director of Photography - Dir. Kelly Ram (Fiction Short Film, 2016)

"No Refunds" - Director of Photography - Dir. Jesus Peña (Fiction Short Film, 2016)

"Dairo Vargas" - Director of Photography - Dir. Jesus Peña (Documentary, 2016)

"John" - Director of Photography - Dir. Kelly Ram (Fiction Short Film, 2015)

"See" - Director of Photography - Dir. Paolo De Battista (Fiction Short Film, 2015)

"Anniversary" - Director of Photography - Dir. Julian Li (Fiction Short Film, 2015)

"Hausmann 5.0" - Director of Photography & Director (Documentary, 2015)

"Hermanos" - Director of Photography - Dir. Nicole Herrera (Fiction Short Film, 2015)

"Untitled Project" - Director of Photography - Dir. Nicole Herrera (Fiction Short Film, 2015)

"Inventario" – Director of Photography - Dir. Andrea Vaca (Fiction Short Film, 2014)

"Impar" - Director of Photography - Dir. Camila Barberis (Fiction Short Film, 2013)

"Sin Retorno" - Director of Photography - Dir. Darwin Valencia (Fiction Short Film, 2013)

"Segundo" - Director of Photography - Dir. Diego Cabascango (Fiction Short Film, 2013)

"La Infancia de Tsere" - Director of Photography - Dir. Raquel Unkuch (Fiction Short Film, 2013)

"El Espejo" – Director of Photography - Dir. Andrea Vaca (Fiction Short Film, 2012)

"Del Puntas Man" – Director of Photography - Dir. Juan Jose Alomía (Fiction Short Film, 2012)

Commercials

"Totto: Anti Bullying" - Director of Photography - Dir. Joe Houlberg
(Commercial, Ecuador, 2019)

"Produbanco – Pay Phone Ejecutivo" - Director of Photography - Dir. Sebastián Trujillo (Commercial, Ecuador, 2019)

"Produbanco – Pay Phone Tienda" - Director of Photography - Dir. Sebastián Trujillo (Commercial, Ecuador, 2019)

"Produbanco – Pay Phone Online" - Director of Photography - Dir. Sebastián Trujillo (Commercial, Ecuador, 2019)

"Doctor Vit – Mamás influencers" - Director of Photography / Director -
(Commercial, Ecuador, 2019)

"Spot – Vale La Pena" - Director of Photography - Dir. Juan José Alomía
(Commercial, Ecuador, 2019)

"Indurama – Spot nuevas cocinas" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Pronaca – Spot mermeladas" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Pilsener – Spot Día del padre" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Pilsener – Spot Boomerangs" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Marathon" - Director of Photography - Dir. Juan Fernando Terán (Commercial, Ecuador, 2018)

"Marcimex" - Director of Photography - Dir. Juan Fernando Terán (Commercial, Ecuador, 2018)

"Tablita del Tártaro – Spot Combos nuevos" - Director of Photography & Director (Commercial, Ecuador, 2018)

"Tablita del Tártaro – Spot Parrilladas navideñas" - Director of Photography & Director (Commercial, Ecuador, 2018)

"Bebé Mundo - Coches" - Director of Photography - Dir. Gabriela Calvache (Commercial, Ecuador, 2018)

"Maki Sushi – All you can eat" - Director of Photography - Dir. Alejandro Lalaleo (Commercial, Ecuador, 2017)

"SIME Manta – Spot" - Director of Photography & Director (Commercial, Ecuador, 2017)

"Muyu Nature's Food – Spot" - Director of Photography & Director (Commercial, Ecuador, 2017)

"Craft Quito – Spot Web" - Director of Photography & Director (Commercial, Ecuador, 2017)

"Skinny Jeans – Mantenlo Salvaje" Director of Photography & Director (Music Video, Ecuador, 2017)

"Craft Quito" - Director of Photography - Dir. Diego Benalcázar (Web series, Ecuador, 2017)

"CDKL5: LouLou Foundation - Director of Photography - Dir. Haya Barghout (Corporate, 2016)

"Quiqup App" - Director of Photography - Dir. Paolo De Battista (Commercial, 2016)

"Holi Festival of Colours - Pop Brixton" - Director of Photography - Dir. Josie Churchill (Documentary, 2016)

"London Latin American Film Festival" - Director of Photography - Dir. Emma Wilkinson (Corporate, 2016)

"Host'd" - Director of Photography - Dir. Kelly Ram (Commercial, 2015)

"General Motors Ecuador - Green Point" – Director of Photography - Dir. Gabriela Calvache (Corporate, 2015)

"Short Film Flix" – Director of Photography & Director (Commercial, 2015)

"Nasty People" - Director of Photography - Dir. Juan Jose Alomia (Commercial, 2014)

"Pichirilo Radiactivo" - Director of Photography - Dir. Juan Jose Alomia
(Commercial, 2014)

"Natasha, Pierre y el gran cometa de 1812" - Director of Photography - Dir.
Jose Ruiz (Commercial, 2014)

"Vive Alumni USFQ" – Director of Photography & Director (Commercial, 2014)

"Cervecería Nacional - Proyecto Santa Inés" – Director of Photography &
Director (Commercial, 2014)

"Guitig Sabores de mi Tierra - Making Of" – Director of Photography & Director
(Documentary, 2014)

"Noches Patrimoniales – Quito Turismo" - Director of Photography - Dir. Juan
Pablo Viteri (Commercial, 2014)

Music Videos

"Ilegales – Carapijo" – Co-Director of Photography - Dir. Ivan Mora Manzano (Music Video, 2019)

"Ricardo Pita – Zapatos Viejos" - Director of Photography - Dir. Martín Gonzalez (Music Video, 2019)

"Killa – Ojos" - Director of Photography & Director (Music Video, 2019)

"Allison Cuadrado – A Flor De Piel" - Director of Photography & Director (Music Video, 2018)

"Jose Pinto – La Partida" - Director of Photography & Director (Music Video, 2018)

"Warmi - Coloquism" - Director of Photography & Director (Music Video, 2016)

"Alkaloides -Nintendo" - Director of Photography & Director (Music Video, 2015)

"Les Petit Batards - Vals del tiempo perdido" - Director of Photography & Director (Music Video, 2015)

"LEGS - Dream Technician" - Director of Photography - Dir. Juan Pablo Viteri (Music Video, 2015)

"Lolabúm - Crystal" - Director of Photography - Dir. Juan Jose Alomia (Music Video, 2015)

"Karhu - Folié à Deux" - Director of Photography - Dir. Paula Llerena (Music Video, 2015)

"Elia – Vacío [Sesión en vivo]" - Director of Photography & Director (Music Video, 2015)

"Capital Klank - Migración" - Director of Photography & Director (Music Video, 2015)

"La Máquina Camaleón – Hoy (más allá que mar)" - Dir. of Photography - Dir. Juan Pablo Viteri (Music Video, 2015)

"Joanne Vance – Se Necesita Señorita" – Director of Photography & Director (Music Video, 2015)

"Los Alkaloides – Degenerar" – Director of Photography & Director (Music Video, 2014)

"Colapso - Víctimas del Pasado Playthrough Guitarras" - Dir. of Photography - Dir. JP Viteri (Music Video, 2014)

"La Máquina Camaleón – Los Beneficios de ser magnético" - Dir. of Photography - Dir. JP Viteri (Music Video, 2014)

"Mundos – Sombras" - Director of Photography - Dir. Juan Pablo Viteri (Music Video, 2014)

"Swing Original Monks - Amor Inalámbrico" – Director of Photography - Dir. Juan Pablo Viteri (Music Video, 2013)