

# DIRECTOR DE FOTOGRAFÍA & FOTÓGRAFO

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## ESTUDIOS ACADÉMICOS

### MET FILM SCHOOL - UNIVERSITY OF WEST LONDON

MA. Cinematography [WITH MERIT] 2015-2016 (London, UK)

### UNIVERSIDAD SAN FRANCISCO DE QUITO

BA. Cine & Video, Minor en Fotografía.

[MAGNA CUM LAUDE] 2010-2014 (Quito, EC)

## IDIOMAS

### Inglés:

Avanzado, Nivel Académico

### Francés:

Básico

## EXPERIENCIA LABORAL

### PEACOCK FILMS

Fundador, Director, Director de Fotografía, Fotógrafo (Ecuador, UK, USA, 2011-Actual)  
www.peacock-films.com

### UNIVERSIDAD SAN FRANCISCO DE QUITO

Docente Académico [Clases de Cine y Fotografía] (Ecuador, 2017-Actual)  
Co-Organizador del Festival New Media "Hausmann"  
www.usfq.edu.ec

### UNIVERSIDAD DE LAS AMÉRICAS - QUITO

Docente Académico de especialización en la Escuela de Cine (Ecuador, 2018-2019)  
www.udla.edu.ec

### BRANDING LATIN AMERICA

Realizador, Fotógrafo (UK, 2015-2016)  
www.brandinglatinamerica.com

### MINISTERIO DE EDUCACIÓN DEL ECUADOR - EDUCA TV

Director de Fotografía, Fotógrafo (Ecuador, 2015)  
www.educacion.gob.ec / www.educa.ec

### RADIO COCOA

Director, Director de Fotografía, Fotógrafo (Quito, 2012-2015)  
www.radiococoa.com

### AMERISIS STUDIOS

Colorista, DCP Encoder (Ecuador, 2014)  
www.amerisis.com.ec

### RGB FILMS

Co-Fundador, Gerente de rentas y ventas de equipos de cine (Ecuador, 2012-2016)

### Freelance

Director de Fotografía, Fotógrafo (2012-Actual)  
www.sebastianbenalcazar.com

## SKILLS

Final Cut Pro After Effects  
Premier Pro Illustrator  
DaVinci Resolve Resolume Arena  
Photoshop Microsoft Office

## CERTIFICADOS

### American Society of Cinematographers

ASC International Cinematography Master Class

### BLACK MAGIC DESIGN

DaVinci Resolve Certified Trainer

### ADOBE CERTIFIED ASSOCIATE EN

Comunicación Visual usando Adobe Photoshop.

### ASOCIACIÓN DE FOTÓGRAFOS ECUATORIANOS

Miembro Activo

## CLIENTES

General Motors

SABMiller

Ministerio de Comercio Exterior Ecuador

Tesalia Springs Company

Produbanco

Jaime Oliver's FoodTube

World Travel Market London

SEBASTIÁN BENALCÁZAR VEGA

## Biografía

Director de fotografía, Director, Artista Visual y Docente Académico. Master en Cinematografía por la London Met Film School, gracias a la beca "Voices That Matter". Ha participado en varios proyectos audiovisuales que incluyen películas, videos musicales, comerciales y videos corporativos. Tiene experiencia filmando en diferentes escenarios y países como Ecuador, Inglaterra, Escocia, Holanda y Estados Unidos. Su último proyecto cinematográfico como Codirector y Fotógrafo, "Love To Remain", se encuentra en su ruta de festivales, siendo aceptado en festivales de talla mundial como el Festival del Nuevo Cine Latino Americano de La Habana en Cuba, el 30 Under 30 Film Festival apoyado por ONU Mujeres (premio "Mejor Edición"), Festival de Cine Latinoamericano de Quito FLACQ (premio "Mejor Guión"), Festival de Cine Global Dominicano, entre otros. Del mismo modo, su proyecto cinematográfico "La Cigüeña" fue acreedor al Fondo de Fomento Cinematográfico del ICCA 2017 en Ecuador. Los últimos proyectos de largometraje que fotografió fueron "2 días en Quito" y "Galatea". Actualmente, trabaja como profesor en la Universidad de San Francisco de Quito, formando a las nuevas generaciones de cineastas y fotógrafos. Adicionalmente a su carrera cinematográfica, Sebastián realiza obras de arte New Media, donde explora temas recurrentes con la luz y la interactividad, así como también es un miembro activo de la Asociación Ecuatoriana de Fotógrafos.

## Filmografía

### Director / Director de fotografía

**"Love to remain"** – Co-Director / Director Of Photography (Fiction Short Film, 2017)

[39° Festival Internacional del Nuevo Cine Latinoamericano de La Habana - Cuba 2017, 5° Festival de Cine Latinoamericano de Quito FLACQ – Ecuador 2018: Premio a "Mejor Guión", 30 Under 30 Film Festival - USA 2017: Premio a "Mejor Edición", 11° Festival de Cine Global Dominicano – República Dominicana 2018, London International Short Film Festival - UK 2017, Festival Internacional de cine de Quito - Ecuador 2017, Festival Internacional de Cine de Guayaquil – Ecuador 2018, Festival Cine de Kunturñauí – Ecuador 2018, Videolibrería del Bogoshorts Film Market – Colombia 2017]

### Director de Fotografía

### Cine y Series

**"Galatea"** - Director of Photography - Dir. Juan Jose Alomía (Documentary Feature, 2019)

**"2 Days in Quito"** - Director of Photography - Dir. Jamaal Hephher (Feature Film, Ecuador - UK, 2018 [Postproduction])

**"La Cigüeña"** - Director of Photography & Producer- Dir. Jesús Peña (Fiction Short Film, Ecuador, 2018 [Postproduction]) [ICCA: Short Film Fund Award 2017]

**"Ruta Viva"** - Director of Photography & Producer - Dir. Courtney Baxter & Sebastian Rea (Fiction Short Film, USA - Ecuador, 2018) [HBO NYLFF: Best Short Film Award 2018; Festival Internacional de Cine de Guayaquil – Ecuador 2018: Best Short Film; NoHu International Short Film Festival 2018: Best Director, Best Screenplay, Best Producing team, Best Acting Ensemble; EFFNY 2018]

**"Nota Rota"** - Director of Photography - Dir. Sebastián Borja (Fiction Short Film, Ecuador, 2018 [Postproduction])

"La Sorpresa" - Director of Photography - Dir. Munir Abedrabbo & Daniel Mafla (Fiction Short Film, Ecuador, 2018 [Postproduction])

"CEDHU: 40 Años luchando" - Director of Photography - Dir. Paula Llerena (Documentary, Ecuador, 2018)

"En4 – 3ra Temporada" - Director of Photography - Dir. Alejandro Lalaleo (Web Series, Ecuador, 2017)

"Los Pasantes" - Director of Photography - Dir. Alejandro Lalaleo (Web series, Ecuador, 2017)

"Agamemnon: The Watchman" - Director of Photography - Dir. Helen Eastman (Fiction Short Film, UK, 2016)

"Marcellas" - Director of Photography - Dir. Paolo De Battista (Fiction Short Film, 2016)

"Cocoon" - Director of Photography - Dir. Kelly Ram (Fiction Short Film, 2016)

"Cherry Popping" - Director of Photography - Dir. Jesus Peña (Fiction Short Film, 2016)

"Adam" - Director of Photography - Dir. Kelly Ram (Fiction Short Film, 2016)

"No Refunds" - Director of Photography - Dir. Jesus Peña (Fiction Short Film, 2016)

"Dairo Vargas" - Director of Photography - Dir. Jesus Peña (Documentary, 2016)

"John" - Director of Photography - Dir. Kelly Ram (Fiction Short Film, 2015)

"See" - Director of Photography - Dir. Paolo De Battista (Fiction Short Film, 2015)

"Anniversary" - Director of Photography - Dir. Julian Li (Fiction Short Film, 2015)

"Hausmann 5.0" - Director of Photography & Director (Documentary, 2015)

"Hermanos" - Director of Photography - Dir. Nicole Herrera (Fiction Short Film, 2015)

"Untitled Project" - Director of Photography - Dir. Nicole Herrera (Fiction Short Film, 2015)

"Inventario" – Director of Photography - Dir. Andrea Vaca (Fiction Short Film, 2014)

"Impar" - Director of Photography - Dir. Camila Barberis (Fiction Short Film, 2013)

"Sin Retorno" - Director of Photography - Dir. Darwin Valencia (Fiction Short Film, 2013)

"Segundo" - Director of Photography - Dir. Diego Cabascango (Fiction Short Film, 2013)

"La Infancia de Tsere" - Director of Photography - Dir. Raquel Unkuch (Fiction Short Film, 2013)

"El Espejo" – Director of Photography - Dir. Andrea Vaca (Fiction Short Film, 2012)

"Del Puntas Man" – Director of Photography - Dir. Juan Jose Alomía (Fiction Short Film, 2012)

## Comerciales

"Totto: Anti Bullying" - Director of Photography - Dir. Joe Houlberg  
(Commercial, Ecuador, 2019)

"Produbanco – Pay Phone Ejecutivo" - Director of Photography - Dir. Sebastián Trujillo (Commercial, Ecuador, 2019)

"Produbanco – Pay Phone Tienda" - Director of Photography - Dir. Sebastián Trujillo (Commercial, Ecuador, 2019)

"Produbanco – Pay Phone Online" - Director of Photography - Dir. Sebastián Trujillo (Commercial, Ecuador, 2019)

"Doctor Vit – Mamás influencers" - Director of Photography / Director -  
(Commercial, Ecuador, 2019)

"Spot – Vale La Pena" - Director of Photography - Dir. Juan José Alomía  
(Commercial, Ecuador, 2019)

"Indurama – Spot nuevas cocinas" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Pronaca – Spot mermeladas" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Pilsener – Spot Día del padre" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Pilsener – Spot Boomerangs" - Director of Photography - Dir. Pablo Arturo Suárez (Commercial, Ecuador, 2018)

"Marathon" - Director of Photography - Dir. Juan Fernando Terán (Commercial, Ecuador, 2018)

"Marcimex" - Director of Photography - Dir. Juan Fernando Terán (Commercial, Ecuador, 2018)

"Tablita del Tártaro – Spot Combos nuevos" - Director of Photography & Director (Commercial, Ecuador, 2018)

"Tablita del Tártaro – Spot Parrilladas navideñas" - Director of Photography & Director (Commercial, Ecuador, 2018)

"Bebé Mundo - Coches" - Director of Photography - Dir. Gabriela Calvache (Commercial, Ecuador, 2018)

"Maki Sushi – All you can eat" - Director of Photography - Dir. Alejandro Lalaleo (Commercial, Ecuador, 2017)

"SIME Manta – Spot" - Director of Photography & Director (Commercial, Ecuador, 2017)

"Muyu Nature's Food – Spot" - Director of Photography & Director (Commercial, Ecuador, 2017)

"Craft Quito – Spot Web" - Director of Photography & Director (Commercial, Ecuador, 2017)

"Skinny Jeans – Mantenlo Salvaje" Director of Photography & Director (Music Video, Ecuador, 2017)

"Craft Quito" - Director of Photography - Dir. Diego Benalcázar (Web series, Ecuador, 2017)

"CDKL5: LouLou Foundation - Director of Photography - Dir. Haya Barghout (Corporate, 2016)

"Quiqup App" - Director of Photography - Dir. Paolo De Battista (Commercial, 2016)

"Holi Festival of Colours - Pop Brixton" - Director of Photography - Dir. Josie Churchill (Documentary, 2016)

"London Latin American Film Festival" - Director of Photography - Dir. Emma Wilkinson (Corporate, 2016)

"Host'd" - Director of Photography - Dir. Kelly Ram (Commercial, 2015)

"General Motors Ecuador - Green Point" – Director of Photography - Dir. Gabriela Calvache (Corporate, 2015)

"Short Film Flix" – Director of Photography & Director (Commercial, 2015)

"Nasty People" - Director of Photography - Dir. Juan Jose Alomia (Commercial, 2014)

"Pichirilo Radiactivo" - Director of Photography - Dir. Juan Jose Alomia  
(Commercial, 2014)

"Natasha, Pierre y el gran cometa de 1812" - Director of Photography - Dir.  
Jose Ruiz (Commercial, 2014)

"Vive Alumni USFQ" – Director of Photography & Director (Commercial, 2014)

"Cervecería Nacional - Proyecto Santa Inés" – Director of Photography &  
Director (Commercial, 2014)

"Guitig Sabores de mi Tierra - Making Of" – Director of Photography & Director  
(Documentary, 2014)

"Noches Patrimoniales – Quito Turismo" - Director of Photography - Dir. Juan  
Pablo Viteri (Commercial, 2014)



## Videoclips

"Ilegales – Carapijo" – Co-Director of Photography - Dir. Ivan Mora Manzano (Music Video, 2019)

"Ricardo Pita – Zapatos Viejos" - Director of Photography - Dir. Martín Gonzalez (Music Video, 2019)

"Killa – Ojos" - Director of Photography & Director (Music Video, 2019)

"Allison Cuadrado – A Flor De Piel" - Director of Photography & Director (Music Video, 2018)

"Jose Pinto – La Partida" - Director of Photography & Director (Music Video, 2018)

"Warmi - Coloquism" - Director of Photography & Director (Music Video, 2016)

"Alkaloides -Nintendo" - Director of Photography & Director (Music Video, 2015)

"Les Petit Batards - Vals del tiempo perdido" - Director of Photography & Director (Music Video, 2015)

"LEGS - Dream Technician" - Director of Photography - Dir. Juan Pablo Viteri (Music Video, 2015)

"Lolabúm - Crystal" - Director of Photography - Dir. Juan Jose Alomia (Music Video, 2015)

"Karhu - Folié à Deux" - Director of Photography - Dir. Paula Llerena (Music Video, 2015)

"Elia – Vacío [Sesión en vivo]" - Director of Photography & Director (Music Video, 2015)

"Capital Klank - Migración" - Director of Photography & Director (Music Video, 2015)

"La Máquina Camaleón – Hoy (más allá que mar)" - Dir. of Photography - Dir. Juan Pablo Viteri (Music Video, 2015)

"Joanne Vance – Se Necesita Señorita" – Director of Photography & Director (Music Video, 2015)

"Los Alkaloides – Degenerar" – Director of Photography & Director (Music Video, 2014)

"Colapso - Víctimas del Pasado Playthrough Guitarras" - Dir. of Photography - Dir. JP Viteri (Music Video, 2014)

"La Máquina Camaleón – Los Beneficios de ser magnético" - Dir. of Photography - Dir. JP Viteri (Music Video, 2014)

"Mundos – Sombras" - Director of Photography - Dir. Juan Pablo Viteri (Music Video, 2014)

"Swing Original Monks - Amor Inalámbrico" – Director of Photography - Dir. Juan Pablo Viteri (Music Video, 2013)